# Sarah Sanders | she/her



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#### **THEATER**

| Ashkenazi Seance**                          | Sarah          | The Brick; Union Temple House (Dir. Daniel Krane) |  |
|---|----------------|---|--|
| In My Name**                                | Sarah          | Abrons Arts Center (Dir. Daniel Krane)            |  |
| there's a shewolf**                         | Sarah/Margaret | HOT!Fest, Dixon Place (Dir. Liz Power)            |  |
| Hundred Days (2013)                         | Ensemble       | 92YTribeca (Dir./Featuring The Bengsons)          |  |
| Williamsburg (reading)                      | Karen          | The Hearth/Dixon Place (Dir. Molly Clifford)      |  |
| The Inconvenient Miracle                    | Disciple       | The Tank (Dir. Ria T. DiLullo)                    |  |
| Rational Creatures (premiere)               | Emily          | HMTC (Dir. Liz Power)                             |  |
| Tutus (by Natalie Margolin)                 | Katherine      | Theaterlab (Dir. Alyssa White)                    |  |
| Run Wild                                    | Marcy          | The Tank (Dir. Caitlin Sullivan)                  |  |
| A Brief History of America (by Dipika Guha) | Sadie          | WCSTL (Dir. Caitlin Sullivan)                     |  |
| The Cherry Orchard                          | Anya           | Immediate Theatre (Dir. Lily Riopelle)            |  |
| The Land Is Always Known                    | Paver          | On The Boards (Dir. Caitlin Sullivan)             |  |
| Five Women Wearing the Same Dress           | Frances        | LAMDA (Dir. Sarah Esdaile)                        |  |
| Women on the Verge of a Nervous Breakdown   | Lucia          | LAMDA (Dir. Stephen Barlow)                       |  |
| Blood Wedding                               | Wife           | LAMDA (Dir. John Baxter)                          |  |
| The Comedy of Errors                        | Luciana        | LAMDA (Dir. Ria Parry)                            |  |
| The Seagull                                 | Nina           | LAMDA (Dir. Caroline Leslie)                      |  |

\*\* = original material written and performed by Sarah

#### **FILM**

| August      | Lead | Rob Kerr |
|-------------|------|----------|
| Flexibility | Lead | AJ Quinn |

### **SKILLS**

vocal range soprano with strong mezzo mix (F3-C6); conversational French; violin, basic piano dialects RP, London, West Irish, Brooklyn, US Southern, Russian yoga, pilates, historical dance, flamenco, tap, Viewpoints; stage combat (rapier/dagger); Driver's License playwriting, screenwriting, songwriting - skilled in solo performance

## **EDUCATION, FELLOWSHIPS & AWARDS**

LAMDA - Postgraduate Degree (MFA) in Professional Acting

Williams College - BA Comparative Literature and Theatre, magna cum laude, Phi Beta Kappa

Queer | Art | Mentorship Performance Fellow, with mentor Mashuq Mushtaq Deen

BMI Musical Theatre Workshop - lyricist

Voice - Vicki Shaghoian

Fresh Ground Pepper's BRB Retreat - August 2021