

## Sarah Sanders

she/her

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### THEATRICAL WRITING

*Ashkenazi Seance* | music by Sofia Geck, directed by and developed with Daniel Krane  
production | Union Temple House, April 2023 | produced by The Neighborhood and  
Brooklyn Jews  
presentation | Pearlstone Retreat Center, November 2022  
production | The Brick, July 2022  
workshop | immersive, site-specific apartment showing, October 2021  
*1848* | music by Christian de Gré Cárdenas  
concert (featured song) | 54 Below, September 2023  
*In My Name* | music by Sofia Geck  
workshop performance | Abrons Arts Center, November 2020  
*there's a shewolf* | music by Sofia Geck  
production | HOT!Fest, Dixon Place, July 2019  
*Trashbook* | book by Justine Neubarth, music by Eric Kang  
developmental workshop | Williams College Summer Theater Lab, 2017  
*How (Not) To Be Alone* | music by Becca Fallon  
production | Williams College, April 2014

### TELEVISION WRITING

Script Coordinator and Writers' Room Assistant | *Dying for Sex* | FX series | created by Liz Meriwether and Kim Rosenstock

*Off Script* | half-hour comedy pilot | logline: *Leah is going to drop out of England's top drama school to become a rabbi. A charming coming-of-age story about Judaism, queering tradition, and defining what gives your life meaning.*  
Finalist for the 2023 Orchard Project Episodic Lab and 2022 New Jewish Culture Fellowship  
Semi-finalist for the 2022 OUTFest Screenwriting Lab

*The People's Food Coop* | half-hour comedy pilot | logline: When members of The People's Food Coop learn that a Michelin-starred restaurant wants to take over their lease, they fight back. An intergenerational workplace comedy about an anticapitalist grocery cooperative in Brooklyn.

### EDUCATION

**LAMDA** (Postgraduate Degree in Professional Acting)

**Williams College** (BA Comparative Literature and Theatre, magna cum laude, *Phi Beta Kappa*)

*Ruth Scott Sanford Memorial Prize in Theatre; Lawrence S. Graver Prize for Theatre Scholarship*

### Cabaret: Development and Performance

Class taught by The Bengsons

## **FELLOWSHIPS, AWARDS, RESIDENCIES**

**Queer|Art Mentorship Performance Fellow**, with mentor Mashuq Mushtaq Deen – 2020

*featured in the exhibition ARCANUM, curated by Anthonywash.Rosado*

**BMI Musical Theatre Workshop** (lyricist) – 2019-2021

**Fresh Ground Pepper's BRB Retreat** – August 2021

**Dixon Place Artist in Residence** – February-October 2020

## **FREELANCE WRITING**

Articles featured in *Hey Alma, Produced By* (official magazine of the Producers Guild of America), and the *Williams Magazine*

## **SELECT PERFORMANCE**

**New York:** The Brick, Abrons Arts Center, Dixon Place, The Tank, and Theatrelab

**London:** The Pleasance Theatre

**Seattle:** On The Boards